

I HONESTLY LOVE YOU

Words and Music by PETER ALLEN
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Moderately slow

mp *8va* *loco* *rit.* *a tempo*

Bb *Cdim7/Bb* *Bb* *Cdim7/Bb* *F7* *Bb* *F/Bb* *Ab/Bb* *Eb*

May - be I hang a - round here a lit - tle more than I should; we
You don't have to an - swer; I see it in your eyes.

both know I got some - where else to go. But
May - be it was bet - ter left un - said. But

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, marked 'Moderately slow' and 'mp'. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The voice part enters in the second system with the lyrics 'May - be I hang a - round here'. The tempo changes to 'a tempo' in the third system. The score includes various musical notations such as dynamics, articulation marks, and fingering suggestions. Chord diagrams are provided for the piano accompaniment, showing the fingerings for the left hand. The key signature has two flats (B-flat major or D-flat minor).

Bb/F **C9** 3fr

I got some - thin' to tell - you that I nev - er thought - I would, but
this is pure - and sim - ple and you must re - a - lize that it's

Eb **Bb/D** **Cm7** 3fr **F**

I be - lieve - you real - ly ought - to know.
com - in' from - my heart and not - my head.

Bb **F/Bb** **Eb/Bb** **Bb** 1

I love you, I hon - est - ly love - you.

F/Bb **Eb/Bb** **Bb** 2

- you.

F/B \flat A \flat /B \flat B \flat E \flat F/E \flat

I'm not tryin' to make you feel un -

Dm7 Gm7 Cm7 F B \flat Dsus/A D7

com - fta - ble. I'm not tryin' to make you an - y - thing at all. But this

Gm7 B \flat /F F/E \flat E \flat

feel - ing does - n't come a - long ev - 'ry day, and you

B \flat /D Cm7 Cm7/F

should - n't blow the chance when you've got the chance to say

B \flat **F/B \flat** **E \flat /B \flat**

I love you. (Spoken:) I love you.

E \flat m/B \flat **B \flat** **F \sharp**

I hon - est - ly love__ you.

cresc.

B **F \sharp /B**

If we both__ were born__ in an - oth - er place and time, this

mf

A/B **E** **B/F \sharp**

mo - ment might be end - ing in a kiss. But there you are with yours__ and

Chord symbols: C#7, E, B/D#

here I am with mine, so I guess we'll just be leav - ing it at

Chord symbols: C#m7, F#, B, F#/B, E/B

this. I love you, I hon - est - ly love

dim. *mp*

Chord symbols: B, F#/B, E/B, B

— you, I hon - est - ly love you.

Chord symbols: F#/B, E/B, B

rit. *diva*